

# Roominator Designer Series™

## USER GUIDE



### EACH KIT INCLUDES:

#### D36™

- (18) 1' x 1' x 2" DST-112 Studiofoam® Panels
- (18) 1' x 1' x 2" DST-114 Studiofoam® Panels
- (72) EZ-Stick Pro™ Tabs

#### Alpha-DST™

- (32) 1' x 1' x 2" DST-112 Studiofoam® Panels
- (32) 1' x 1' x 2" DST-114 Studiofoam® Panels
- (4) DST-LENRD® Bass Traps
- (144) EZ-Stick Pro™ Tabs

#### D108L™

- (54) 1' x 1' x 2" DST-112 Studiofoam® Panels
- (54) 1' x 1' x 2" DST-114 Studiofoam® Panels
- (8) DST-LENRD® Bass Traps
- (248) EZ-Stick Pro™ Tabs

## INSTALLATION:

**DST Panels** and **LENRD Bass Traps** can be mounted to standard drywall with the included **EZ-Stick Pro Tabs**. Be advised that the **EZ-Stick Pro Tabs** are designed for permanent installations and will damage drywall and painted surfaces when removed.

**DST-112** and **DST-114** panels use 2 **EZ-Stick Pro Tabs** each. **DST-LENRDs** uses 4 **EZ-Stick Pro Tabs** each.

Mark the target position on your wall or ceiling where the product will be mounted using small pencil marks, pieces of masking tape or any similar method. Be sure the surface where the **EZ-Stick Pro Tabs** will adhere is free of dirt, dust or other oily contaminants by spot cleaning with rubbing alcohol.

Remove one of the release layers on the **EZ-Stick Pro Tabs** and affix it to the rear side of the products perimeter, usually near the corners. Apply firm pressure and wait about 5 minutes for the adhesive to set. Remove the second layer of the release paper from each of the **EZ-Stick Pro Tabs**, carefully orient the panels position prior to contact with the wall, then press in place with moderate pressure.



DST-112



DST-LENRD® BASS TRAP



DST-114



EZ-STICK PRO™

**Auralex® Acoustics, Inc.**

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**Real-World Acoustics™**

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### GENERAL PLACEMENT SUGGESTIONS

#### DST PANELS:

**DST-112 & DST-114** panels reduce mid-high frequency reflections, flutter echo, room ring and excessive reverberation. To maximize performance in a project studio or control room, consider placing the panels at the first reflection points located to the sides, front, rear and ceiling above your listening position. To maximize performance in a live room, consider spacing the panels evenly throughout the room and staggering treatment across parallel surfaces.

#### DST-LENRD: LOW END NOISE REDUCTION DEVICE

**DST-LENRD Bass Traps** are designed for the 90 degree corners of a room. To increase performance, place them vertically between adjacent walls and horizontally between a wall and the ceiling.

### SPECIFIC PLACEMENT SUGGESTIONS

**FREE**  
Personalized  
Room Analysis  
Form

#### FREE PERSONALIZED ROOM ANALYSIS:

For specific placement suggestions regarding your room, feel free to submit a free **Personalized Room Analysis** form online at: [www.Auralex.com/praf/](http://www.Auralex.com/praf/). You provide information about your room including a room diagram and photos. **Auralex** will diagram your room, including all surfaces with product placement indicated.

Room Analysis  
**PLUS**

#### ROOM ANALYSIS PLUS:

For a more in depth analysis of your room, we offer the **Room Analysis Plus** service. We supply the frequency sweeps, you send us the recordings of your room and we'll deliver more detailed suggestions based on our findings. Contact your **Authorized Auralex Dealer** for pricing.

Room Analysis  
**PRO**

#### ROOM ANALYSIS PRO:

For professional on-site acoustic analysis of your space, we offer the **Room Analysis Pro** service. Contact your **Authorized Auralex Dealer** for pricing.

