

HOVERDECK™

★ DRUM ISOLATION RISER ★



Thank you for purchasing an Auralex® HoverDeck™ Drum Isolation Riser ★ Happy Listening!

General Guidelines

The Auralex® Acoustics HoverDeck™

No longer will hollow stages resonate with a "muddy-rumble", or will concrete floors "suck" the tone out of your kick drum and floor tom. In the studio, on stage, or in the practice room, HoverDeck's rugged *MDF Laminant & Web ISO-Puck* modular riser sections minimize structureborne sound transmission (*nearly rumble free*) and sympathetic vibrations between drums and hardware.

Your drums now have a purity of sound previously unheard—truly **H**igh **D**efinition tone.

The HoverDeck™ HD-64gig

Includes:

(6) HD-22 platforms (23.75" x 23.75" x 1")

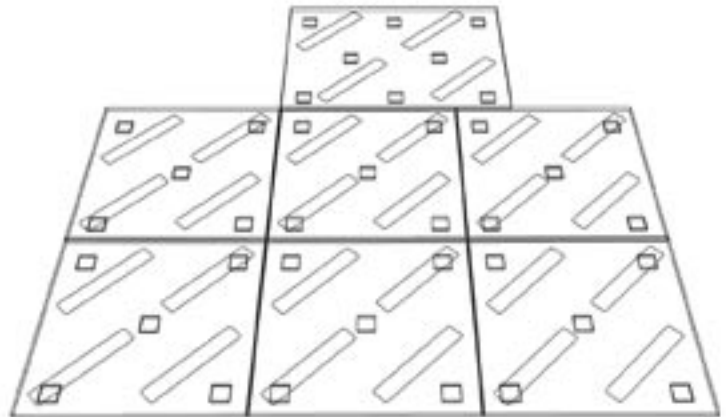
(1) HD-tc platform (23.75" x 31.75" x 1")

The HD platforms quickly fasten together with minimal pressure.

- 1 Assemble the six HD-22 platforms to create a 6' wide by 4' deep core deck.
- 2 Locate the HD-tc platform as desired behind the core deck to match your set-up.
- 3 Check the "goodies bag" for additional hook and loop fastener sections to secure the throne platform to your core deck.

Typically, placing just one section of corresponding hook and loop will provide the desired stability.

- 4 Place a drum rug on the non-skid surface of the HD-64gig.

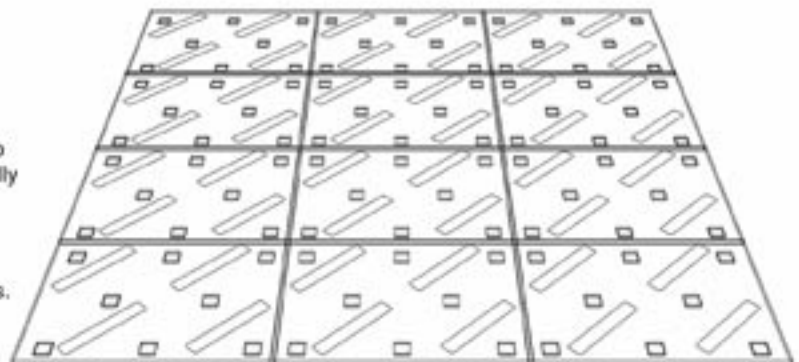


HoverDeck HD-88concert

Includes:

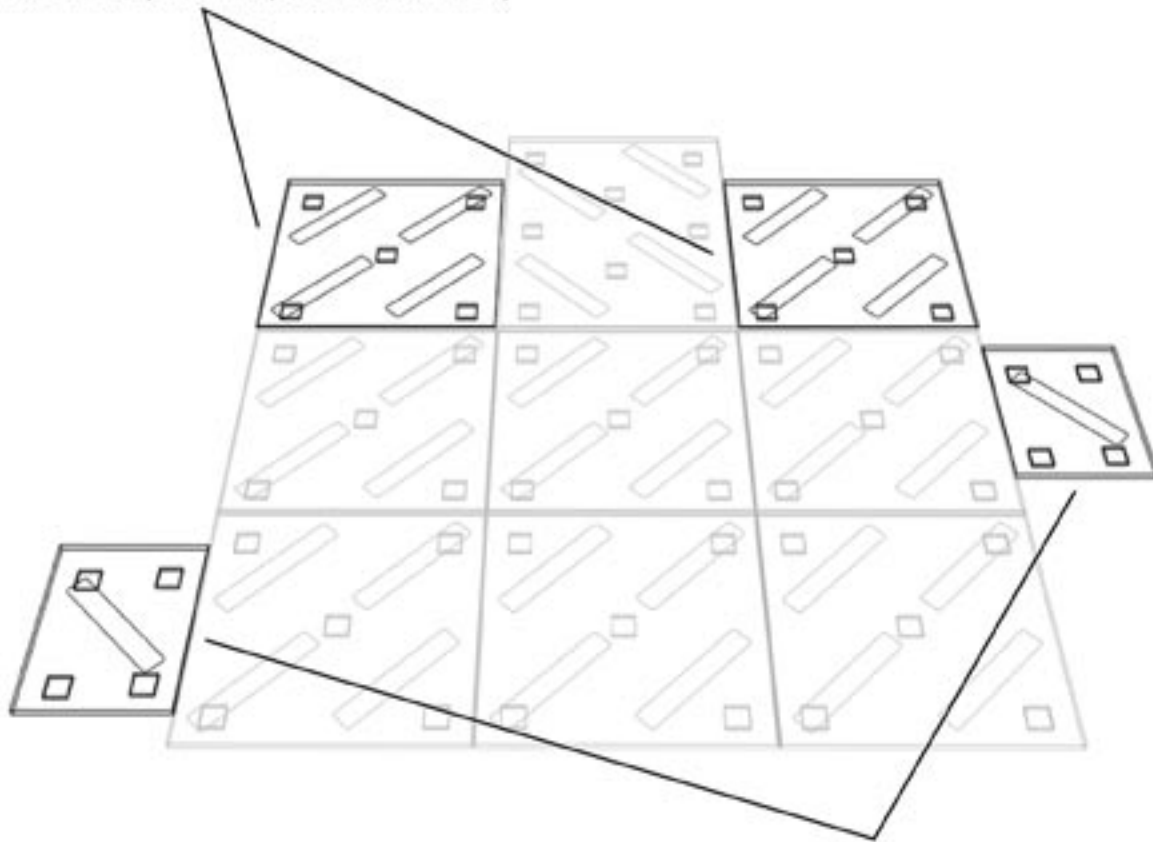
(12) HD-tc platforms (23.75" x 31.75" x 1")

- 1 Locate one HD-tc platform at the rear corner point of your intended set-up location.
- 2 In-line with the rear edge, extend across three HD-tc platforms to yield an eight foot wide by 32" deep isolation area. The universally designed platforms will quickly fasten together with minimal pressure applied.
- 3 Repeat this process extending the deck forward in 32" segments.
- 4 Make sure that all of the logo's are facing the same direction.
- 5 Place a drum rug on the non-skid surface of the HD-88c.



Two HoverDeck™ Add-on Options: (Sold only in pairs)

- ❶ Two HD-22 platforms (23.75" x 23.75" x 1")



- ❷ Two HD-s Satellite platforms (13.5" x 17.5" x 1")

IMPORTANT!:

- The HoverDeck surface is intended for use with rubber stoppers. If you use kick drum spikes or typically need additional materials to keep your drums from moving, consider mounting the additional ISO-Pucks (from the "goodies bag") on top of the HoverDeck as kick drum stops (see picture).
- HoverDeck is intended to be used on a hard floor surface or a thin carpet. Placing the HoverDeck on a carpeted floor with a heavy pad will minimize the purity of sound and structural isolation benefits of your HoverDeck.
- Scooting the HoverDeck platforms is not suggested. Simply lift and relocate the HoverDeck platform sections to your desired location.
- Do not expose your HoverDeck to prolonged periods of intense, direct sunlight, or damp/moist conditions.



Sound Transmission?

"All I wanted was for sound not to get out. Thanks to the amazing design and concept advice from Auralex Acoustics, I received more than I had ever hoped for. I can play during my daughter's naptime or the middle of the night, and she doesn't hear anything."

"On top of it all, which I never expected, I now have a great drum tracking room as well. My room rocks!"

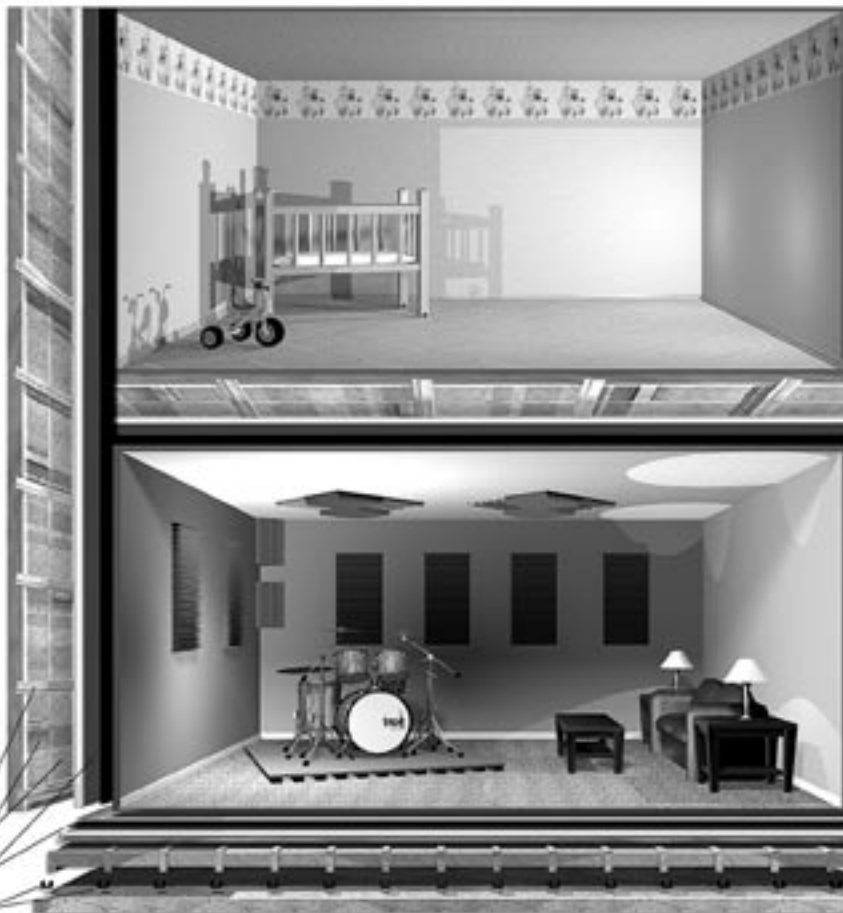
Jeff Marino

Jeff's Biography:

- Nashville Master/Demo drummer/17 years experience.
- Bachelors degree in Music Performance at Berklee College of Music in Boston, MA
- Performed with Natalie Cole, Bobby Bare Jr., Allison Moorer, The Warren Brothers, Jessica Andrews, Blake Shelton, Phil Vassar, Hank Williams III, among others.
- Currently tours with Carolyn Dawn Johnson. (Nominee for Fan's Choice Award & Female Artist of the Year/ Canadian Country Music Awards)

Carolyn is also *AMA's Top New Country Artists* & *ACM's Top New Female Artist*.

Auralex RC-8 Resilient Channel
Auralex Studio-Grade Mineral Fiber Insulation
Auralex SheetBlok™ Sound Barrier
Auralex U-Boats™ Floor Floaters



Aural-Xpanders™ The Toolkit for Sonic Sculpting.

Aural-Xpanders give the recording engineer a high degree of control by providing the capability to filter the undesirable external overtones that tend to push the engineer to over-process on the back-end during the mixing stage.

Aural-Xpanders offer the recording engineer a means of tonal control and passive filtering before the sound ever hits the signal path and before ever reaching for a knob or booting-up a plug-in.

Components:

- (1) 14" Xpander baffle.
- (2) 8" Tri-Xpander (triangular) baffles.
- (4) 6" Trap-Xpander (trapezoidal) baffles
- (6) PlatFeet™ Structural Resonance Interrupters



Xpander™



Tri-Xpanders™



Trap-Xpanders™



PlatFeet™

