



FOR IMMEDIATE RELEASE

**AURALEX HITS THE PERFECT NOTE WITH NEW STUDIO PROJECT AT
DUKE ELLINGTON SCHOOL OF ARTS**

INDIANAPOLIS, IN, JANUARY 30, 2008 — Auralex Acoustics, Inc. is making beautiful music at the Duke Ellington School of Arts. The industry leader in innovative sound control solutions is doing its part in helping the inner-city public arts school transform a storage space into a fully functional recording studio by contributing its state-of-the-art acoustical treatment products.

Duke Ellington School of Arts, the only Washington, D.C. public high school that provides professional arts training and college preparation, recently began construction on a new recording studio in its facility, which will include a Live Room and a Control room. Through the efforts of Duke Ellington's Instrumental Parents Group (who initiated the project), led by Jim Shahin, and substantial funding from the Grammy Foundation as well as donations from several manufacturers, the creation of this studio is currently under way. Students, faculty and administration are making a personal impact on the project by continually volunteering their time.

"Without good recording space and equipment, a student's talent gets lost in the mix, which has been putting Ellington students at a competitive disadvantage when applying for scholarships and college admission," said Shahin. "Once I was elected president of the Instrumental Parents Group, I made this studio our top priority. I am thrilled with the generosity of manufacturers such as Auralex Acoustics, who are enabling us to make this happen."

The install, facilitated by Washington Pro, is expected to be complete this semester. Auralex Acoustics is one of several manufacturers that have provided materials at a significantly discounted price. The company has contributed substantial products to both rooms, including (15) Elite C24 absorptive panels, (5) Elite C44 ProPanels, and (16) Q'Fusor diffusors for the Live Room, and (8) Elite CT45 corner traps, (12) Elite C24 absorptive panels, (3) C44 ProPanels, (8) pArtScience SpaceArray diffusors, (18)

Q'Fusor diffusors and (3) boxes of SonoFiber Class A absorptive panels for the Control room.

The main purpose of the studio is to record the students – mostly instrumental and vocal music students; but also literary media and technical theater students—which is about two thirds of Ellington’s student body. Many students must submit audition tapes as part of the college admissions process as well as for scholarship applications – the students of Duke Ellington will soon have a professional space to create these materials. The studio can also provide a means of recording performances from the theatre as well as enable parents and students to obtain copies of these performances for their own libraries and memories.

“The creation of this studio will not just transform a room into a recording studio,” said Rory Pollens, Ellington’s Head of School. “It will help transform the lives of our students, enabling them to become better musicians and artists.”

About Auralex Acoustics Inc.

Located in Indianapolis, Auralex Acoustics was founded in 1977 with a mission to provide top-performing acoustical treatment products at the best value. Since then, thousands of satisfied Auralex customers have experienced improved acoustics, expert advice and exceptional customer service. Auralex products enjoy widespread use among prominent artists, producers, engineers, corporations, celebrities and government agencies.

Auralex Acoustics has become the industry leader in innovative sound control solutions and continues to enjoy rapid growth through an international network of authorized dealers. Visit the Auralex web page at www.auralex.com. Auralex can be reached via email at auralexinfo@auralex.com or by calling 1.800.959.3343.

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Contacts:

David Paxton
Director of Operations
Auralex Acoustics
6853 Hillside Court
Indianapolis, IN 46250
317.842.2600
Fax: 317.842.2760
dpaxton@auralex.com

Nicole Smith
Account Executive
D. Pagan Communications
175 Pinelawn Road, Suite 215
Melville, NY 11747
631-659-2309 ext. 22
Fax: 631-659-2310
nicoles@dpagan.com