



FOR IMMEDIATE RELEASE

**AURALEX HELPS KELLY CLARKSON “MAKE THE RECORD”
AT GRAMMYS ON THE HILLSM**

WASHINGTON, DC, September 25, 2006—When a temporary recording studio had to be constructed for The Recording Academy’s GRAMMYS on the HillSM event, audio professionals relied on Auralex Acoustics for a variety of innovative sound control solutions.

“Making The Record,” a recording session featuring GRAMMY®-winning vocalist Kelly Clarkson, was a highlight of GRAMMYS on the Hill, which connected artists, songwriters, producers and engineers to leading members of Congress.

Produced by the Recording Academy’s Producers & Engineers Wing (P&E Wing), “Making The Record” was held in a temporary recording studio set up in the Cannon House Office Building Caucus Room. The studio was constructed with the help of companies including Auralex Acoustics, Solid State Logic, GC Pro (the professional audio division of Guitar Center), JBL and Shure.

To tame and improve upon the challenging acoustics of a Capitol Hill office building, Auralex provided products including the HoverDeck HD-88, GRAMMA (Gig and Recording, Amp and Monitor, Modulation Attenuator) and Great GRAMMA.

The HoverDeck Isolation Riser reduces coloration from floor resonance by decoupling a drum kit from the stage or riser, resulting in a tighter, more pure sound. GRAMMA is a patented device that is used to float an amp or loudspeaker, yielding nearly total isolation and a purity of tone that has to be heard to be believed. Almost 30% larger, Great GRAMMA is used to float large speaker cabinets, such as 4x12s, 15” or 18”.

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AURALEX HELPS “MAKE THE RECORD” IN GRAMMYS ON THE HILL/TWO

Tracy Chandler, director of sales and marketing for Auralex Acoustics, comments, “The Recording Academy’s outreach to Congress is critically important to the entire audio industry. In an age of rampant piracy, the legal protection of intellectual property is crucial to the careers of recording professionals as well as songwriters and artists. We are proud to have assisted in this vital event and support the Academy’s work with the Federal government.”

“GRAMMYS on the Hill connects Congress to real music makers—artists, songwriters, producers and engineers—whose creativity enriches our lives,” said Recording Academy President Neil Portnow. “This year, members of Congress experienced the recording process without ever leaving the Hill, as we literally brought the studio to them, giving 'Congressional Record' an entirely new meaning.”

About Auralex Acoustics

Located in Indianapolis, Auralex Acoustics was founded in 1977 with a mission to provide the best acoustical treatment products at the best value. Since then, thousands of satisfied Auralex customers have experienced improved acoustics, solid advice and exceptional customer service. Auralex products enjoy widespread use among many prominent artists, producers, engineers and corporations.

Auralex Acoustics has become the industry leader in innovative sound control solutions and continues to enjoy rapid growth through an international network of authorized

dealers. Visit the Auralex web page at www.auralex.com. Auralex can be reached via email at auralexinfo@auralex.com or by calling 1.800.95WEDGE.

Established in 1957, the National Academy of Recording Arts & Sciences, Inc., also known as The Recording Academy, is an organization of musicians, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards, The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs — including the creation of the national public education campaign What’s The Download®

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(www.WhatsTheDownload.com). For more information about The Academy, please visit www.grammy.com.

Currently, 6,000 professionals comprise the Producers & Engineers Wing, which was established for producers, engineers, remixers, manufacturers, technologists, and other related creative and technical professionals in the recording community. This organized voice for the creative and technical recording community addresses issues that affect the craft of recorded music, while ensuring its role in the development of new technologies, recording and mastering recommendations, and archiving and preservation initiatives. The Wing builds on the existing regional professional development activities of The Recording Academy, which include workshops, forums and panel discussions, and other recording technology-related events, all occurring locally and nationally throughout the year. For more information, please visit www.grammy.com.

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