



FOR IMMEDIATE RELEASE

Peter Erskine Records 'Live' Sound Using Auralex®

Santa Monica, CA, April 20, 2010 - Legendary drummer, Peter Erskine has been at work capturing the essence of live performance for his latest album: *Standards 2, Movie Music* which features Alan Pasqua, Bob Mintzer, Darek Oles, and Peter Erskine. The new album is scheduled to be released on the Fuzzy Music label during the summer of 2010.



According to Erskine, the **Auralex Acoustics®** Aural•Xpander kit has made this process much easier by absorbing resonances before they ever reach the microphone while providing extra isolation. **Auralex Acoustics®** specifically engineered the Aural•Xpander kit to address sonic issues such as external noise bleed, structure-borne resonance, and off-axis colorations. The components of the kit assist

the engineer in delivering audio signals that are truly sonically robust, even in challenging environments. An Aural•Xpander kit consists of one 14" Xpander baffle, two 8" Tri•Xpander (triangular) baffles, four 6" Trap•Xpander (trapezoidal) baffles, and six PlatFeet structural resonance interrupters (enough to float two tripod/round-base mic stands, two cymbal stands, and two floor toms).

Referring to his experience while recording the new album Peter Erskine stated,

"'Live' music is my favorite kind of music to play and hear. Capturing a live performance can present challenges, however, if unwanted noise or vibration enters the sonic picture. Recording our latest audiophile effort, *Standards 2, Movie Music* we were using KMF stereo microphones in a highly resonant space and we didn't want to chance any low-frequency interference by way of any floor vibrations conducting themselves through the mic stand. Enter the Auralex PlatFeet isolators: a simple, elegant and effective solution to a potential problem... allowing me to go back to just thinking about playing the drums!"





About Peter Erskine & Friends

Peter Erskine & Friends includes Peter Erskine on drums, Alan Pasqua on piano, Bob Sheppard on tenor saxophone, Ambrose Akinmusire on trumpet and Edwin Livingston on acoustic bass. Erskine and Pasqua were both nominated for a Grammy this year in the Best Instrumental Jazz Performance category for their recording, 'Standards', on the Fuzzy Music label, (www.fuzzymusic.com) which is Erskine's privately-owned independent music label.

About Auralex Acoustics, Inc.

Located in Indianapolis, Auralex Acoustics was founded in 1977 with a mission to provide top-performing acoustical treatment products at the best value. Since then, thousands of satisfied Auralex customers have experienced improved acoustics, expert advice and exceptional customer service. Auralex products enjoy widespread use among prominent artists, producers, engineers, corporations, celebrities and government agencies.

Auralex Acoustics has become the industry leader in innovative sound control solutions and continues to enjoy rapid growth through an international network of authorized dealers. Visit the Auralex Web site at www.auralex.com. Auralex can be reached via email at auralexinfo@auralex.com or by calling 1.800.959.3343.

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